

Niška Banja

Nick Page

$\text{♩} = 170$

Piano introduction in 9/8 time, 2 flats. The right hand features a rapid eighth-note pattern with accents, while the left hand plays a simple bass line with pedal markings.

7 **A** (Repeat each line)

Vocal and piano accompaniment for the first section. The vocal line (Soprano and Alto) has three verses of lyrics. The piano accompaniment continues with a similar texture to the introduction.

1. Niš ka Ban - ja top - la__ vo - da Za - nis__ li - je zi - va__ zgo - da.
2. Niš li - ke su fi - ne__ da - me Ne - še__ ta - ju ni - kad__ sa - me.
3. Jek duj duj duj de__ šuj - du - j Cu mi dav - te ča__ je an - do__ mu - j.

Chorus

11 **ff** + Helen flute *to Coda*

Chorus section starting at measure 11. It features vocal parts for Soprano, Alto 1, Alto 2, and Bass, along with piano accompaniment. The lyrics are repeated for each part. Dynamics include **ff** and **ff** + conc.

ff *Em - ka - ra - vla, em - ka - me ra - vla, An - do - Ni - ši na - me - ka - vla.*

ff *Em - ka - ra - vla, em - ka - me ra - vla, An - do - Ni - ši na - me - ka - vla.*

15 **B**

Pno.

Ped. Ped.

19 [Back to A]

Pno.

Ped. Ped. p Ped. Ped.

Coda

23

S. *largo* *rall.* *a tempo*

ff *ff* *ff*

An - do - ni - ši na - me - ka - vla.

A1. *ff* *ff*

A2. *ff* *ff*

B. *ff* *ff*

Pno.

Ped. Ped.